Getting Started

Introductions

Set up circle and pocket chart.

Introduce Circlekeepers (names and church affiliation), class (state its purpose), and theme of current story series; review last week's story.

ID groups; pass out bags with materials; participants make nametags.

Attendance

Take attendance, greet participants, distribute bonus items as appropriate: folders and brochures to first-timers, certificate...four times, book...six times.

Explain the Talking Piece

For some of the activities in Sacred Stories class we use a talking piece.

The talking piece creates a space in which everyone can speak and listen in peace.

Each person in the circle gets a chance to speak without being interrupted, and to listen without needing to respond.

When we are using a talking piece, here is how it works:

- 1. The talking piece is passed around the circle from person to person.
- 2. Only the person holding the talking piece may speak.
- 3. It is always okay to pass; just say, "I pass."

Check-In Round

Today our talking piece is: donkey

We will use it for a check-in round; when the talking piece comes to you please...

- 1. Say your name
- 2. How familiar you are with this story (new, heard before, could tell)
- 3. A word or more about how you are feeling today

I'll go first...

Agreements Round

These are the four agreements for our time together:

- 1. Honor the talking piece—when it is being used, speak only when you are holding it
- 2. Speak from the heart—tell your truth as you are comfortable to share
- 3. Listen from the heart—be attentive, with a positive spirit; avoid side conversations, comments or questions.
- 4. Protect personal privacy—Tell about God, Jesus, this class and the story we learn, but keep confidential personal information that is shared

Now let us see if we can all accept these agreements: I accept these agreements...

Opening: The Presentation and the Story

Present Journey to Bethlehem for Week 2 of Advent (Mary).

Tell Luke 1:26-38

Engaging the Story ☐ Familiarity ☐ Word I Heard Listen again to the story of the Annunciation to Mary. This time close your eyes or focus on the candle to help cut out distractions. As you listen, notice if any word or phrase gets your attention... Read or tell Before you open your eyes, recall a word or phrase that got your attention... Ring chime... Now open your eyes. For this round, name a word or phrase that you heard in the reading/telling. ☐ Storyboard → Tell to a Partner ☐ Keys Game Review the structure of the story. Explain Keys Game and have them try it. ☐ Listen to the Story Read topics on Listen to the Story handout—go around circle and each woman can read a paragraph; use talking piece for easy opt-out. □ Connections Each person has an opportunity to respond to possible connections between the story and their life experience. Connection topics are named by the Circlekeeper (they are also on the handout). o In this story the angel Gabriel tells Mary she is going to have a baby. So the story might be inviting you to consider a time you found out you were going to have a baby. o In this story, Mary accepts a difficult challenge. So the story might be inviting you to consider a time you faced a difficult challenge. o Tell about any other connection you made with this story.

Winding Up

Prayer Cards

Collection

Gather all the items in the Circle and those passed out which need to be returned.

Closing

Standing in the Circle, conclude with prayer and/or song such as "Go Now in Peace."