

## Getting Started

### Introductions

*Set up circle and pocket chart with story graphic.*

*Briefly introduce Circlekeepers (names and church affiliation), class (state its purpose), and theme of current story series.*

### Opening: The Story

*Light candle, sing “Listen to the Word,” tell story, pray.*

*If available, use figures to accompany the storytelling.*

### Nametags, Attendance

- *Pass out baggies with materials for participants to make nametags*
- *Take attendance, greet each participant, distribute bonus items as appropriate*

### Explain the Talking Piece

**We’ll do different activities to learn this story; sometimes we’ll use a talking piece. The talking piece creates a space in which everyone can speak and listen in peace. Each person in the circle gets a chance to speak without being interrupted, and to listen without needing to respond.**

**When we are using a talking piece, here is how it works:**

- 1. The talking piece is passed around the circle from person to person.**
- 2. Only the person holding the talking piece may speak.**
- 3. It is always okay to pass; just say, “I pass.”**

### Check-In Round

**Today our talking piece is: Jesus figure**

**We will use it for a check-in round; when the talking piece comes to you please...**

- 1. Say your name**
- 2. Tell us how familiar you are with the story (new, heard before, could tell)**
- 3. Say a word about how you are feeling today**

**I’ll go first...**

### Agreements Round

**These are the four agreements for our time together:**

- 1. Honor the talking piece—when it is being used, speak only when you are holding it**
- 2. Speak from the heart—tell your truth as you are comfortable to share**
- 3. Listen from the heart—be attentive, with a positive spirit; avoid side conversations, comments or questions.**
- 4. Protect personal privacy—Tell about God, Jesus, this class and the story we learn, but keep confidential personal information that is shared**

**Any questions?**

**Now let us see if we can all accept these agreements: I accept these agreements...**

## Engaging the Story

### **The Word I Heard**

*Participants listen to story told with eyes closed, noticing what word or phrase grabs their attention.*

*For round, participants name their word or phrase; Circlekeeper prints it on a colored card and passes card around Circle for participant to place in Circle. Summarize by reading each card slowly.*

### **Repeat-After-Me**

*Standing in the Circle, participants repeat the words and gestures of the Circlekeeper who tells the story energetically.*

### **I Wonder Round**

*Starting with the Circlekeeper, participants ask questions they have about the story or name something the story inspires them to wonder about.*

*Circlekeeper prints each question/wondering on an index card, which is passed around the Circle to the person who spoke it, who then places it in the Circle.*

*Do a second round where everyone has a chance to address any one question/wondering.*

### **About the Story**

*Circlekeeper gives background information to help the participants listen to the story in its original context. Examples: Mary Magdalene (review); who might have taken Jesus (grave robbers, family members, followers); gender dynamics in ancient world regarding proclamation.*

### **Storyboard → Partner Telling**

*After creating a storyboard, participants take turns telling story to the person next to them, using their storyboard as an aid to memory.*

*“Evaluate” tellings using “Word I Heard” cards: “Who had something about...?”*

### **Name-an-Episode Round**

*Participants comment on how the telling went and then identify the part of the story that is their favorite, or that caught their attention the most. They may also show their storyboard.*

### **Connections Rounds**

*Each person has an opportunity to respond to possible connections between the story and their life experience. Connection topics are named by the Circlekeeper.*

- **What makes it hard for you to believe (in God, in Jesus)**
- **A time you believed that through Jesus you could have life**

### **My Story in God’s Story**

*After the Connections round, the story is told again; participants are encouraged to listen to the story keeping in mind the connections they spoke aloud or made in silence, allowing the story to hold their life experience in a sacred space.*

## **Winding Up**

### **Check-Out and Feedback Round**

*Invite participants to:*

- 1. Give a word or phrase that describes how they are feeling now (at the end of the Circle session).*
- 2. Give feedback on the Circle session.*

### **Prayer and Visitation Requests**

*If your church has a prayer ministry that has agreed to pray for your circle participants, now is the time to tell about that and have them fill out prayer cards.*

*If you are able to make one-on-one visits, this is also the time to announce that as a possibility; suggest they write “request visit” on their card.*

### **Collection**

*Gather all the items in the Circle and those passed out which need to be returned.*

### **Closing**

*Standing in the Circle, conclude with prayer and/or song such as “Go Now in Peace.”*